



# GALOP

Composed by

# CASSIDY.



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# BURLESQUE GALOP.

CASSIDY.

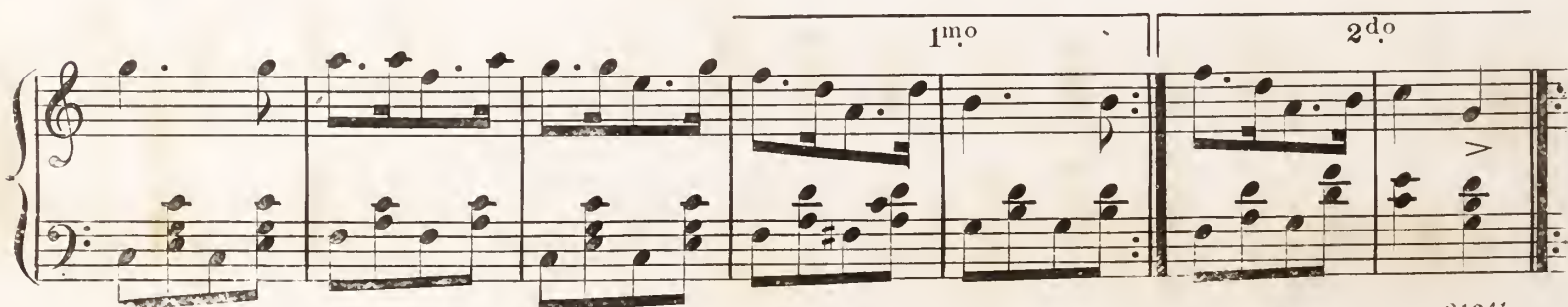
## Introduction.

ANDANTINO.

The Introduction section is written for piano in common time (C). It consists of three systems of music. The first system begins with a treble clef and a common time signature, followed by a bass clef. The melody in the treble clef starts with a half rest, then a quarter note, and continues with a series of eighth and sixteenth notes. The bass clef part starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second system continues the melody and bass pattern, with a forte (*f*) dynamic marking appearing in the bass. The third system concludes the introduction with a *rall.* (rallentando) marking in the bass.

## Galop.

The Galop section is written for piano in 2/4 time. It consists of two systems of music. The first system begins with a treble clef and a 2/4 time signature, followed by a bass clef. The melody in the treble clef starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The bass clef part starts with a piano (*p*) dynamic and features a continuous eighth-note pattern. The second system continues the melody and bass pattern, with a first ending (*1mo*) and a second ending (*2do*) marked at the end.





The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a *ff* dynamic marking and contains several triplet markings (indicated by a '3' over a bracket). The bass staff provides a steady accompaniment with eighth notes.

The second system is divided into three parts. The first part is the first ending, marked '1<sup>mo</sup>'. The second part is the second ending, marked '2<sup>do</sup>', which includes a *ff* dynamic marking. The third part is the coda, marked 'Coda.' and starting with a *p* dynamic marking.

The third system continues the piece with a treble staff featuring eighth-note patterns and a bass staff with a consistent accompaniment.

The fourth system includes triplet markings in the treble staff. A *cres.* (crescendo) marking is placed above the treble staff in the third measure.

The fifth system continues with triplet markings in the treble staff. A *f accel.* (fortissimo acceleration) marking is placed above the bass staff in the third measure.

The sixth system concludes the piece. It features a *ff* dynamic marking in the bass staff and ends with a double bar line.

